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# Cassandra Painter

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## CURRENT POSITION

Lilly Postdoctoral Fellow and Lecturer in History, Valparaiso University (2018-2020)

## EDUCATION

Ph.D., Vanderbilt University (2018)

*Dissertation:* The Life and Afterlife of Anna Katharina Emmerick: Re-Imagining Catholicism in Modern Germany

*Dissertation Committee:* Celia Applegate (main advisor), David Blackbourn, Helmut Walser Smith, Barbara Hahn

M.A., History, University of Rochester (2012)

*Qualifying Essay:* Jews and the “German Question,” 1840-1870: The Debate between Orthodox and Reform Jewry and the German Nationalist Discourse

B.A., summa cum laude, History, College of Idaho (2010)

*Honor's Thesis:* “A Time to Keep Silent and a Time to Speak:” Cardinal Michael von Faulhaber’s Qualified Opposition to the Third Reich

## PUBLICATIONS

“Domesticating a Mystic: Catholic Saint-Making in Weimar Germany.” *Central European History* 58 No. 2 (June 2018), pp. 228-248.

“Popular Religion.” *Handbook of Religious Culture in Nineteenth-Century Europe*, edited by Anthony Steinhoff and Jeffrey Zalar. Berlin: De Gruyter, 2021 (forthcoming).

Review of *Time and Power: Visions of History in German Politics, from the Thirty Years’ War to the Third Reich*, by Christopher Clark, *Fides et Historia* (forthcoming).

“Stigmatics,” *Women in World Religions: Faith and Culture across History*, s.v., edited by Susan de Gaia. Santa Barbara, CA: ABC-CLIO Publishers, 2018.

“Setting the Starting Line of Global History: The Case for 1400.” *Graduate History Review* 5 No. 1 (2016) pp. 11-22. <https://journals.uvic.ca/index.php/ghr/article/view/15638>

## TEACHING

For my teaching portfolio (statement of teaching philosophy, syllabuses, and more), please see [www.cassandrapainter.com/teaching](http://www.cassandrapainter.com/teaching).

### *Research and Teaching Fields:*

Modern Europe  
Modern Germany  
Russian and Soviet History  
Global and Transnational History  
Religious History  
Roman Catholic Studies

### *Experience:*

#### As Instructor:

Spring 2020 HIST-100: European History, Valparaiso University  
Fall 2019 CC-110: Texts and Contexts, Valparaiso University  
Spring 2019 CC-115: The Russian Revolution, Valparaiso University  
Spring 2019 CC-115: Grimms' Fairy Tales: Fact, Fiction, and History, Valparaiso University  
Spring 2019 HIST-110: The World in the Twentieth Century, Valparaiso University  
Fall 2018 CC-110: Texts and Contexts, Valparaiso University

#### As Teaching Assistant:

Spring 2015 HIS-230: 20<sup>th</sup>-Century Germany, Vanderbilt University  
Fall 2014 HIS-172: World War II, Vanderbilt University  
Spring 2012 HIS-238: History of British India, University of Rochester  
Fall 2011 HIS-205: Europe since 1945, University of Rochester

## AWARDS AND DISTINCTIONS

Lilly Postdoctoral Fellowship, Valparaiso University, 2018-2020

Graduate Student Fellowship, Department of History, Vanderbilt University, 2017-2018

Graduate Student Residential Fellowship, University of Notre Dame Institute for Advanced Study (NDIAS), 2016-2017

Mellon/American Council of Learned Societies (ACLS) Dissertation Completion Fellowship, 2016-2017 (declined in order to accept NDIAS Residential Fellowship)

William J. Fulbright Scholarship, Germany, 2013-2014

German Academic Exchange Service (DAAD) Research Grant, 2013-2014 (declined in order to accept Fulbright Scholarship)

Jacob K. Javits Fellowship, U.S. Department of Education, 2010-2014

Slattery Fellowship, University of Rochester, 2010-2012

Meyers Award of Excellence in Teaching Assistantship, University of Rochester, 2012

College of Idaho Heritage Scholarship (full tuition, based on academic merit), 2006-2010

German Academic Exchange Service (DAAD) University Summer Course Grant, 2008

## ACADEMIC LECTURES AND PRESENTATIONS

“How to Make a Modern Saint,” Christ College Fireside Symposium, Valparaiso University, Spring 2020 (date TBD)

“Participatory Mysticism and Social Engagement: The Lost History of Female Stigmatics in Modern Germany” – German Studies Association Annual Conference, Atlanta, GA, October 2017

“Documenting the Miraculous: Popular Veneration and Clerical Beatification in 20<sup>th</sup>-Century Germany” – German Studies Association Annual Conference, San Diego, CA, September 2016

“Pilgrimage to the Heimat: Anna Katharina Emmerick’s Interwar Cult of Veneration and the Re-imagination of Place,” German Historical Institute Transatlantic Doctoral Seminar, May 2016

“A Crucified Saint for a Crucified Volk: Anna Katharina Emmerick’s Beatification Bid and Catholic Memory in Interwar Germany” – American Historical Association/American Catholic Historical Association Annual Conference, Atlanta, GA, January 2016

“Thinking with Saints’ and Reinventing Catholic Identity” – seminar, “Re-thinking the Fate of Nathan: Religion and Religious Identity in Nineteenth-Century German Europe

(1800-1914),” German Studies Association Annual Conference, Washington, DC, October 2015

“Like a Wayside Cross:’ Anna Katharina Emmerick as Symbol of the Catholic Church in Early Nineteenth-Century Germany” – German Studies Association Annual Conference, Kansas City, MO, September 2014

“Jews and the ‘German Question,’ 1840-1870: The Orthodox-Reform Debate and the German Nationalist Discourse” – American-Canadian German Studies Conference, University of Rochester, April 2012

“A Time to Keep Silence and a Time to Speak:’ Cardinal Michael von Faulhaber’s Qualified Opposition to the Third Reich” – Annual Research Conference, College of Idaho, May 2010

## PROFESSIONAL REFERENCES

Dr. Joseph Creech, Director, Lilly Fellowship Program, Valparaiso University  
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Dr. Celia Applegate, William R. Kenan, Jr. Chair of History, Vanderbilt University  
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